

"My clients loved the footage and what you can do with the raw material at the editing stage is fantastic. I was previously looking at the F900 but realised that it is tape driven and grabbing footage takes the most amount of time. Here, you just shoot, plug the camera into your laptop and the footage is in. You also get a close-to-film look with this camera," claims Hussain.

The Silicon Imaging SI-2K is capable of capturing full-resolution, 2K and 1920 x 1080 progressive-scan 12-bit CineForm RAW images for use in both digital cinema projection and HD television. It uses SI's proprietary 48-bit digital processing algorithms to perform adaptive, pixel-by-pixel black calibration and colour image enhancement. A single, large 16:9 format 2/3" CMOS sensor enables the use of 16mm film-style lenses.

Hussain has invested in Arri lights and



begin to add more accessories to his camera kit in order to have a full-fledged solution that can also be rented out.

"Editing has been easy as well. We recorded onto a hard disc, transferred everything to our laptop, backed up the footage and edited on Adobe Premiere. Backing up your footage is crucial," he reiterates.

Hussain is so happy with the camera he claims he will invest in two more of the same if he plans to do a feature film. "I like the look and feel of the images, and am confident that I'll be able to use this to produce a feature-length movie at some point."

PROS

Complete workflow

Easily available

Excellent local support

CONS

Cannot record sound

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See you at: -> IBC, #11.E40 and Cinec, # 3-E1; 3-F14

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